

Partitur



Memory of the Fifties

Foxtrott



von
Werner Heetfeld

für ein melodieführendes Solo-Instrument,
Diatonisches Handharmonika - Ensemble
und Schlagwerk.

DoHe-Verlag - im Bergfeld 6 - D-79189 Bad Krozingen
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Partitur: € 9,00 Stimmensatz: € 15,00

Schwierigkeitsgrad: mittel
Aufführungsdauer: ca. 4:30 Min.

(Stimmensatz: 10 Stimmen - Hh. 1 - 4 , Bass chrom., 1 Solostimme diat. oder chrom.)

Memory of the Fifties

Foxtrott

Helmut Müller (Neuenburg a. Rhein) gewidmet.

Werner Heetfeld

♩ = 98

1

Solo

1.Handharmonika

2.Handharmonika

3.Handharmonika

4.Handharmonika

Bass

Drums

Solo

1.Hh.

2.Hh.

3.Hh.

4.Hh.

Bass

Dr.



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Werner Heefeld

Solo

$\text{♩} = 98$

4

1

mf non legato

1.

2.

f

3

1.

2.

4

6

5

6

The musical score is written for a solo instrument in 5/4 time, with a tempo of 98 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. The music is marked 'mf non legato' and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket and a dynamic marking of 'f'. The fourth staff continues the melody. The fifth staff includes a third ending bracket. The sixth staff continues the melody. The seventh staff features a first ending bracket and a second ending bracket. The eighth staff includes a circled '5' in a box. The ninth staff includes a circled '6' in a box. The tenth staff concludes the piece with a circled '6' in a box.



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Helmut Müller (Neuenburg a. Rhein) gewidmet.

Solostimme in Bb

Foxtrott

Werner Heetfeld

♩ = 98

4

1

mf

1.

2.

2

f

3

mf

1.

2.

4

6

5

f

6

4

7

2

3

f

8

3

3

3

p

2

Dal Segno al

ff

gloss



Memory of the Fifties

Foxtrott

Helmut Müller (Neuenburg a. Rhein) gewidmet.

Werner Heetfeld

♩ = 98

1. Handharmonika

The musical score is written for Handharmonika in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The score also includes performance instructions like 'decresc.' and 'cresc.'. The piece concludes with a 'Dal Segno al' instruction, indicating a change in the instrument or a specific performance technique.

