



*1. Preis beim internationalen Komponistenwettbewerb der
Arcari Foundation Merion Pennsylvania USA*

VN 5090

*Partitur – Klavierauszug – Stimmensatz Sinfonie-Orchester
Akkordeon - Solostimme
Preis auf Anfrage*

*Schwierigkeitsgrad: schwer
Aufführungsdauer: ca. 8:50 Min.*

Rhapsody for Accordion and Orchestra

(Klavierauszug)

Werner Heetfeld

Allegro

Piano

The score consists of six systems of music for piano. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of triplet eighth notes in the right hand, starting with a forte (*ff*) dynamic and transitioning to piano (*p*). A repeat sign is placed over the first two measures. The second system continues with similar triplet patterns, marked mezzo-forte (*mf*) and then piano (*p*). The third system introduces a forte (*f*) dynamic and includes a section marked *ff martellato*. The fourth system features a consistent triplet eighth-note pattern in both hands. The fifth system includes a mezzo-forte (*p*) dynamic and a section marked *m.d.* (mezza dolce) with a mezzo-soprano (*m.s.*) vocal line. The sixth system concludes with a forte (*ff*) dynamic.



Rhapsody for Accordion and Orchestra
(Klavierauszug)

The musical score is written for piano and features a variety of triplet patterns. The first system (measures 4-7) is marked *risoluto* and *pp*. The second system (measures 8-13) continues with triplet patterns. The third system (measures 14-19) is marked *Allegretto* and *mf*, with the instruction *5 sentimento*. The fourth system (measures 20-25) shows a change in texture with some rests in the upper staves. The fifth system (measures 26-31) includes a *p* marking and concludes with triplet patterns.



Rhapsody for Accordion and Orchestra
(Klavierauszug)

④

6

Musical score for measures 4-6. The score is written for piano and includes dynamic markings *f* and *mf*. It features several triplet markings (3) and a tempo marking **Allegro con brio** starting at measure 6.

7

Allegretto con allegrezza

Musical score for measures 7-8. The score is written for piano and includes a dynamic marking *f*. It features a tempo marking **Allegretto con allegrezza** starting at measure 7. The music consists of rhythmic patterns with triplet markings (3).

8

Musical score for measures 8-11. The score is written for piano and includes triplet markings (3). It continues the rhythmic patterns from the previous section.



Rhapsody for Accordion and Symphony-Orchestra

(C-Partitur)

HIDE EMPTY STAFFS

Allegro



Werner Heetfeld

Akkordeon-Solo

Alt Saxophon in Eb

Tenor Saxophon in Bb

Piccolo

Flute

Klarinette in Bb

Oboe

Fagott

Trompete in Eb

Posaune in F

Violine I

Violine II

Viola

Violoncello

Contrabass

Timpani



Rhapsody for Accordion and Symphony-Orchestra

A Sax

T Sax

Picc.

Fl.

Kl.

Ob.

Fag.

Tpt.

Pos.

Timp.

Rhapsody for Accordion and Symphony-Orchestra

1

A Sax

T Sax

Picc.

Fl.

Kl.

Ob.

Fag.

Tpt.

Pos.

Vln I

Vln II

Vla

Vc.

Cb.

Timp.



Rhapsody for Accordion and Symphony-Orchestra

Werner Heetfeld

Allegro ♩

6 13 1 23 2 12 3

6 13 23 12

mf

The first system shows the beginning of the piece. The tempo is marked 'Allegro' with a quarter note symbol. The time signature is 2/4. The accordion part consists of a series of chords: 6, 13, 1, 23, 2, 12, and 3. The piano part features a melodic line with triplets and a dynamic marking of 'mf'.

57

This system contains measures 57 through 63. The piano part continues with a melodic line of triplets, while the accordion part is silent.

64

p

f

This system contains measures 64 through 70. The piano part continues with a melodic line of triplets, while the accordion part is silent. The dynamic marking changes from 'p' to 'f'.

71

Allegretto con sentimento

4 12 5 3

12 3

This system contains measures 71 through 81. The tempo is marked 'Allegretto con sentimento'. The piano part continues with a melodic line of triplets, while the accordion part is silent. The dynamic marking is 'mf'.

92

mf

This system contains measures 92 through 97. The piano part continues with a melodic line of triplets, while the accordion part is silent. The dynamic marking is 'mf'.

98

cresc.

This system contains measures 98 through 104. The piano part continues with a melodic line of triplets, while the accordion part is silent. The dynamic marking is 'cresc.'.



Rhapsody for Accordion and Symphony-Orchestra

Accordion

Allegro
con brio

Allegretto con allegrezza

②

106

cresc. 3 3 3 3 3 3 3 3 *mf* 3

123

3 3 3 3 3 3 3 3 *legato* *mf* *m* *b^M*

130

3 3 3 3 3 3 3 3 *m* *b^M*

135

1. 2. 9 3 *m* *b^M* *decresc. e senza rit.*

140

pp

144

10 *f* 3



