



Zu Beginn der Introduction ein melodisches Thema mit weichen Harmonien, gefolgt von einem schnellen Mittelteil mit rhythmischen Akzenten, abschließend wieder Teil 1. Das immer wiederkehrende Hauptthema im Rondo ist ein Valse brillante, die Zwischensätze steigern sich von romantisch melodisch bis ausgeprägt rhythmisch (Carioca).

VN 1004

Partitur: € 24,00 Stimmensatz: € 64,00

Schwierigkeitsgrad: schwer
Aufführungsdauer: ca. 9:25 Min.

Einstufungsliste DHV: Oberstufe

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass - Elektronen – Schlagwerk – Pauken je 1x)

Introduction e Rondo capriccioso

Andante comodo

cresc.

Werner Heetfeld

Musical score for the first system, measures 1-4. The score includes parts for 1. Akkordeon, 2. Akkordeon, 3. Akkordeon, 4. Akkordeon, Bass, Oboe 8', Fagott 8', Elektronium 1-2, Drums, and Pauken. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante comodo'. The dynamic marking is 'p' (piano). The 4. Akkordeon part starts with a circled '1' above the staff. The Oboe and Bassoon parts are marked with '8'' above the staff. The Drums and Pauken parts are marked with a double bar line and a 'z' symbol, indicating they are silent.

Musical score for the second system, measures 5-8. The score includes parts for 1. Akk, 2. Akk, 3. Akk, 4. Akk, Bass, EL 1-2, Dr., and Pk. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Sostenuto'. The dynamic markings are 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). The 1. Akk part has a circled '1' above the staff. The 1. Akk part has 'decresc.' above it, and the 2. Akk part has 'decresc. e rit.' above it. The Dr. and Pk. parts are marked with a double bar line and a 'z' symbol, indicating they are silent.



Introduction e Rondo capriccioso

A tempo

②

Musical score for the Introduction e Rondo capriccioso, A tempo section. The score is in 4/4 time and features a piano (p) dynamic. The instruments are: 1. Akk (1st Violin), 2. Akk (2nd Violin), 3. Akk (3rd Violin), 4. Akk (4th Violin), Bass, EL 1-2 (Flute 8' and Clarinet 8'), Dr. (Drum), and Pk. (Cello/Double Bass). The score includes a first ending bracket and a second ending bracket, both marked with a circled 2. The dynamics are p and cresc. (crescendo).

Musical score for the Introduction e Rondo capriccioso, Allegro section. The score is in 4/4 time and features a mezzo-forte (mf) dynamic. The instruments are: 1. Akk (1st Violin), 2. Akk (2nd Violin), 3. Akk (3rd Violin), 4. Akk (4th Violin), Bass, EL 1-2 (Flute 8' and Clarinet 8'), Dr. (Drum), and Pk. (Cello/Double Bass). The score includes a first ending bracket and a second ending bracket, both marked with a circled 2. The dynamics are f (forte) and mf (mezzo-forte).



Introduction e Rondo capriccioso

③

crescendo

1.Akk *ff*

2.Akk *ff*

3.Akk *mf*

4.Akk *mf*

Bass *mf*

EL 1-2 *mf*

Dr. *mf*

Pk. *mf*

1.Akk *ff*

2.Akk *ff*

3.Akk *ff*

4.Akk *ff*

Bass *ff*

EL 1-2 *ff*

Dr. *ff*

Pk. *ff*



Introduction e Rondo capriccioso

decresc. \odot decresc. e rit.

1.Akk *f* *mf* *pp*

2.Akk *f* *mf* *pp*

3.Akk *f* *mf* *pp*

4.Akk *f*

Bass *f* *mf* *pp*

EL 1-2 *f*

Dr.

Pk.

Valse brillante capriccioso 9

1.Akk *f* *f*

2.Akk *f* *f*

3.Akk *f* *mf*

4.Akk *f* *mf*

Bass *f* *p* *f* *mf*

EL 1-2 *f* Trompete 8' *f*

Dr. *f*

Pk. *p* *f* *mf*



Introduction e Rondo capriccioso

9

1.Akk
2.Akk
3.Akk
4.Akk
Bass
EL 1-2
Dr.
Pk.

crescendo
mf
f *decresc.*
f
f
mf
f

1.Akk
2.Akk
3.Akk
4.Akk
Bass
EL 1-2
Dr.
Pk.

poco sostenuto
p
f
p
f
p
f
Fagott 8'
p
f



