



Con (la mano) **destra**
mit (der Hand) rechts

Con (la mano) **sinistra**
mit (der Hand) links

VN 1009

Partitur: € 24,00 Stimmensatz: € 66,00

Schwierigkeitsgrad: schwer
Aufführungsdauer: ca. 12:00 Min.

Einstufungsliste DHV: Oberstufe

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass - Elektronien – Schlagwerk – Pauken je 1x)

CodeCosi

I. Satz: Allegro con brio

①

Allegro con brio

Musical score for the first system, featuring four accordions, bass, two euphoniums, drums, and cymbals. The tempo is *Allegro con brio*. The score includes dynamic markings such as *ff* and *ff*, and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The first four staves are for the accordions, with the first two playing a melodic line and the last two playing a bass line. The bass staff provides a steady accompaniment. The euphonium parts enter in the fourth measure with a *ff* dynamic. The drums and cymbals provide a rhythmic accompaniment.

Musical score for the second system, featuring four accordions, bass, two euphoniums, drums, and cymbals. The tempo is *Allegro con brio*. The score includes dynamic markings such as *p* and *crescendo*, and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The first four staves are for the accordions, with the first two playing a melodic line and the last two playing a bass line. The bass staff provides a steady accompaniment. The euphonium parts enter in the fourth measure with a *ff* dynamic. The drums and cymbals provide a rhythmic accompaniment.

CodeCosi

2. Satz: Es fiel ein Reif in der Frühlingsnacht

Ernst und ruhig

1.Akkordeon *p*
2.Akkordeon *f*
3.Akkordeon *p*
4.Akkordeon *f*
Bass *f*
1.Elektronium *f* (Tr 8')
2.Elektronium *f* (Po 8')
Drums *f*
Pauken *f*

1.Akk *p*
2.Akk
3.Akk
4.Akk
Bass
1.EL. *p*
2.EL. *p*
Dr.
Pk. *p*

CodeCosi

2. Es fiel ein Reif in der Frühlingsnacht

11

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
1. EL.
2. EL.
Dr.
Pk.

ff
ff
ff
espress.
pp
pp

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
1. EL.
2. EL.
Dr.
Pk.

decresc. e rit.
Allegro assai
cresc.
mf
pp
pp
mf



CodeCosi

3. Satz: Ostinato

16

Moderato

SB

1. Akkordeon SB

2. Akkordeon SB

3. Akkordeon SB

4. Akkordeon SB

Bass

1. Elektronium **Tacet**

2. Elektronium **Tacet**

Drums Claves

Pauken

Con brio

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

Pk.

CodeCosi
4. Allegro

19

Musical score for measures 19-21. The score includes staves for 1.Akk, 2.Akk, 3.Akk, 4.Akk, Bass, 1.EL., 2.EL., Dr., and Pk. The first system (measures 19-21) features a first ending bracket over measures 19 and 20. The second system (measures 22-24) begins with a *p semper* dynamic marking. The piano part (Pk.) has a 3-measure rest in measures 22-24. The drum part (Dr.) has a 3-measure rest in measures 22-24.

Musical score for measures 22-25. The score includes staves for 1.Akk, 2.Akk, 3.Akk, 4.Akk, Bass, 1.EL., 2.EL., Dr., and Pk. The piano part (Pk.) has a 3-measure rest in measures 22-24. The drum part (Dr.) has a 3-measure rest in measures 22-24.



CodeCosi
4. Allegro

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.