



Musica

1. Satz *maritima*



2. Satz *alpina*



für Akkordeon - Orchester

mit 2 Elektronen, Schlagwerk und Pauken

VON

Werner Heetfeld

Partitur

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VN 1012

Partitur: € 20,00 Stimmensatz: € 62,00

Schwierigkeitsgrad: mittel
Aufführungsdauer: ca. 10:00 Min.

Einstufungsliste DHV: Mittelstufe

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass - Elektronen – Schlagwerk – Pauken 1x)

Musica

1. Satz: maritima

Werner Heetfeld

Allegro moderato

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass
1. Elektronium
2. Elektronium
Drums
Pauken

The first system of the score is for instruments 1 through 8. It features four accordions (1-4), a bass line, and two electronic organs (1-2). The music is in 4/4 time with a key signature of two flats. The first three measures are mostly rests, with the first accordion part starting in the fourth measure. The score includes dynamic markings like *p* and *mf*, and articulation like *trill* (trill symbol) and triplets (3).

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.

The second system of the score is for instruments 9 through 14. It features four accordions (1-4), a bass line, and two electronic organs (1-2). The music continues in 4/4 time with two flats. The first accordion part starts in the first measure. The score includes dynamic markings like *mf*, *cresc.*, and *f*, and articulation like *trill* (trill symbol).

Musica

maritima

poco rit.

②

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.

1

mf *cresc.* *ff*

mf *cresc.* *ff*

cresc. *ff*

cresc. *p*

cresc. *ff* *p*

Trompete 8' *f* *p*

Posaune 8' *f* *p*

mf *ff*

mf *p*

Allegro ma non troppo **3**

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.

mf *f*

f

f

f

mf *f*

Saxophon 8' *mf* *f*

Saxophon 8' *f*

mf *mf*

Musica

maritima

④

5 Andante

Musical score for measures 5-8. The score is for a piano ensemble with the following parts: 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, 1. EL., 2. EL., Dr., and Pk. The key signature has two flats (B-flat and E-flat). The tempo is Andante. Measure 5 is marked with a box containing the number 5. The instruction *sine cresc.* is written above the first staff. Dynamics include *pp* (pianissimo) and *p* (piano). There are several eighth notes with a circled '8' above them, indicating eighth notes. The bass line features a melodic line with a slur and a fermata. The drum part has a *p* dynamic. The piano part has a *pp* dynamic.

Musical score for measures 6-9. The score is for a piano ensemble with the following parts: 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, 1. EL., 2. EL., Dr., and Pk. The key signature has two flats (B-flat and E-flat). Measure 6 is marked with a box containing the number 6. The instruction *poco a poco cresc.* is written above the first four staves. Dynamics include *f* (forte) and *pp* (pianissimo). The first four staves (1. Akk., 2. Akk., 3. Akk., 4. Akk.) have a melodic line with a slur and a fermata. The bass line has a melodic line with a slur and a fermata. The drum part has a *f* dynamic. The piano part has a *f* dynamic.

Musica

2. Satz: alpina

Werner Heetfeld

7

Andante con moto e espressivo

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass
1. Elektronium
2. Elektronium
Drums
Pauken

Measures 1-5 of the first system. The score is in 4/4 time. The first four staves (Akkordeon 1-4) feature a melodic line with triplets and a bass line. Dynamics include *p* and *cresc.*. The Bass staff has a similar melodic line. The Elektronium, Drums, and Pauken staves are empty.

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1. EL.
2. EL.
Dr.
Pk.

Measures 6-9 of the second system. The first five staves (Akkordeon 1-4 and Bass) continue the melodic line. Dynamics include *p*, *fp*, and *f*. A first ending bracket spans measures 6-7, with a second ending starting in measure 8. The second ending is marked *poco a poco cresc. e stringendo*. The 1. EL. staff (Oboe 8') enters in measure 8 with a *p* dynamic. The Dr. and Pk. staves have a *cresc.* marking and a *f* dynamic in measure 8.

Musica alpina

⑧

3  **rallentando**



1. Akk. *f* *decresc.*

2. Akk. *f* *decresc.*

3. Akk. *f* *decresc.*

4. Akk. *f* *decresc.*


Bass *f* *decresc.*

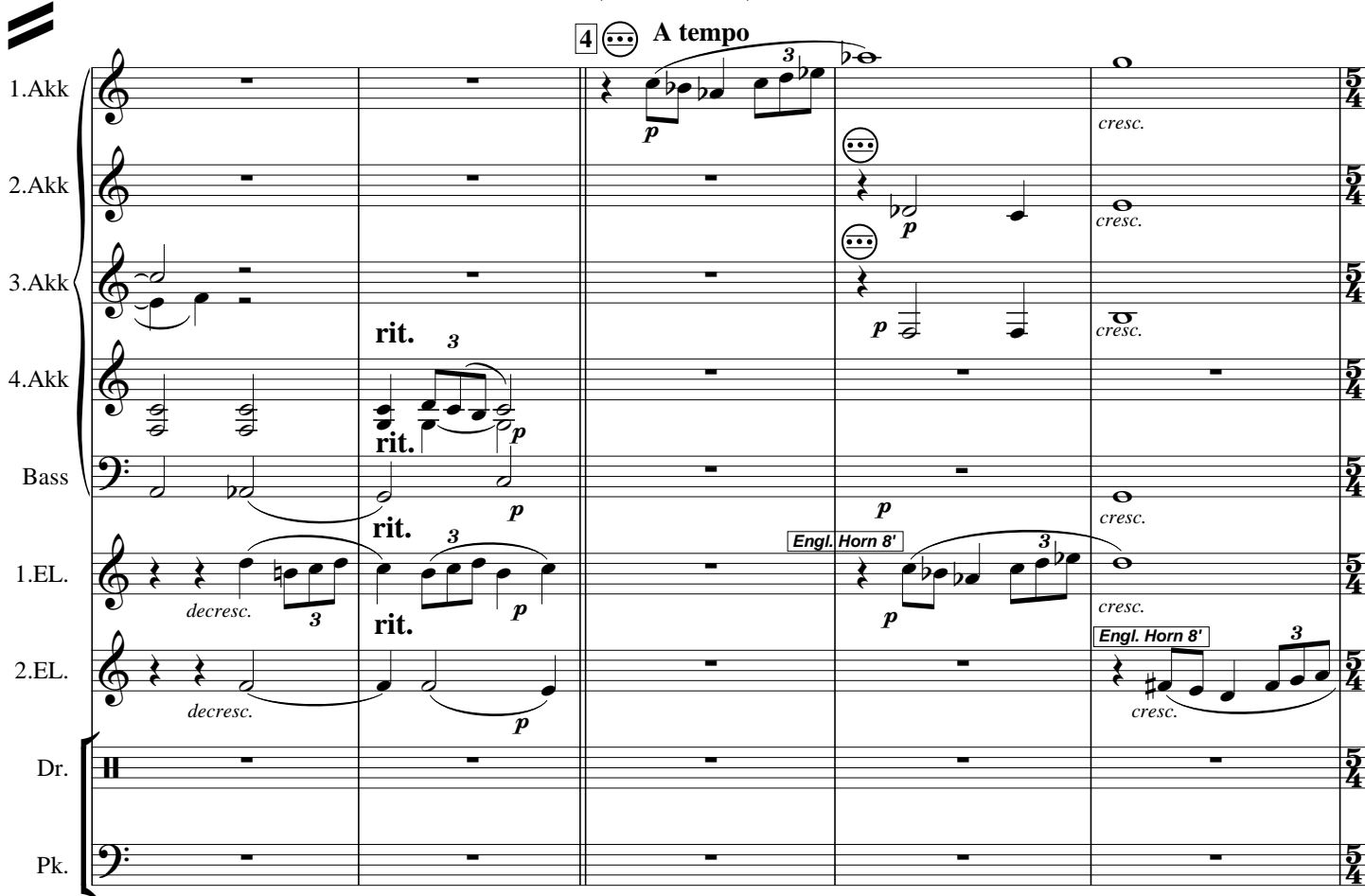
1. EL. *f*

2. EL. *Oboe 8'*

Dr. *f*

Pk. *f*

4  **A tempo**



1. Akk. *p* *cresc.*

2. Akk. *p* *cresc.*

3. Akk. *p* *cresc.*

4. Akk. *rit.* *3* *p*

Bass *rit.* *3* *p* *cresc.*

1. EL. *decresc.* *3* *rit.* *p* *Engl. Horn 8'* *p* *cresc.*

2. EL. *decresc.* *p* *Engl. Horn 8'* *cresc.*

Dr.

Pk.

