



VN 1015

Partitur: € 11,00 Stimmensatz: € 25,00

Schwierigkeitsgrad: mittel
Aufführungsdauer: ca. 3:30 Min.

! NEU !

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Schlagwerk 1x)

Auld Lang Syne

A tempo

8

1. Akk *mf*

2. Akk *p*

3. Akk *p*

4. Akk *p*

Bass *p* *mf*

Dr.

12

rit. e decresc.

A tempo marcato

1. Akk *f*

2. Akk *f*

3. Akk *f*

4. Akk *f*

Bass *f*

Dr.

Auld Lang Syne

③

17

1.Akk
2.Akk
3.Akk
4.Akk
Bass
Dr.

f

Detailed description: This system contains measures 17 through 21. It features six staves: four for the piano (1.Akk, 2.Akk, 3.Akk, 4.Akk), one for the bass (Bass), and one for the drums (Dr.). The piano parts are mostly rests, with the 3rd and 4th staves playing a rhythmic accompaniment. The bass line starts with a forte (*f*) dynamic. The drum part has a consistent pattern of eighth notes.



22

cantabile

1.Akk
2.Akk
3.Akk
4.Akk
Bass
Dr.

mf legato
mf
mf

Detailed description: This system contains measures 22 through 26. It features the same six staves as the previous system. The piano parts (1.Akk, 2.Akk, 3.Akk, 4.Akk) are mostly rests. The 1st and 2nd staves have a melodic line starting at measure 22, marked *cantabile* and *mf legato*. The 3rd staff has a melodic line starting at measure 22, marked *mf*. The bass line continues with a steady eighth-note pattern. The drum part has a consistent pattern of eighth notes.