



VN 1078

Partitur: € 16,50 Stimmensatz: € 51,00

*Schwierigkeitsgrad: mittel
Aufführungsdauer: ca. 5:00 Min.*

! NEU !

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Schlagwerk 1x)

Vivat Lucerna

Bravourmarsch

Arthur Ney Op. 100

Arr.: Werner Heetfeld

$\text{♩} = 92$

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Drums

Detailed description: This system contains the first five staves of the score. The top staff is for the 1st Accordion, followed by 2nd, 3rd, and 4th Accordions, then Bass, and finally Drums. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 92. Dynamics include forte (f) and piano (p). There are trill ornaments on the first and second accordion staves. A triplet of eighth notes is marked with a '3' in the first and second accordion staves. The bass staff has a piano (p) dynamic in the fourth measure. The drum staff shows a simple rhythmic pattern.

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

Detailed description: This system contains the next five staves of the score. The top staff is for the 1st Accordion, followed by 2nd, 3rd, and 4th Accordions, then Bass, and finally Drums. The key signature remains two flats. Dynamics include mezzo-forte (mf), forte (f), and crescendo (cresc.). A first ending bracket is present in the 1st Accordion staff, starting at measure 3 and ending at measure 4. Trill ornaments are present in the 1st, 2nd, and 3rd accordion staves. The bass staff has a crescendo (cresc.) dynamic in the first measure. The drum staff continues with a rhythmic pattern.



Vivat Lucerna

②

1.Akk

2.Akk

3.Akk

4.Akk

Bass

Dr.

1.Akk

2.Akk

3.Akk

4.Akk

Bass

Dr.

2



Vivat Lucerna

③

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

Dr.

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

Dr.

p

p

divisi



Vivat Lucerna

⑦

8 Trio

1. Akk *p*

2. Akk *mp*

3. Akk *p*

4. Akk *p*

Bass *p*

Dr. *p*

Trio

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.



Vivat Lucerna

9

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

10

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

