



ZWEI RHYTHMISCHE STUDIEN



Spielereien

mit Achteln



FÜR AKKORDEON - ORCHESTER

VON WERNER HEETFELD

PARTITUR

DoHe-Verlag – Im Bergfeld 6 – D-79189 Bad Krozingen
Tel./Fax: 0049 (0)7633-8060878 – e-Mail: Akkordeonmusik@DoHe-Verlag.de
<http://www.dohe-verlag.de>

Dieses Notenwerk ist urheberrechtlich geschützt. Vermietung, Vervielfältigung und Kopierung jeglicher Art sind strengstens untersagt und werden zivil- und strafrechtlich verfolgt.

VN 1088-02-06

VN 1088

Partitur: € 10,00 Stimmensatz: € 30,00

*Schwierigkeitsgrad – mittel
Aufführungsdauer: ca. 5:00 Min.*

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass)

Rhythmische Studie

Werner Heetfeld

♩ - Achtelnoten -

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass

1. Akk
2. Akk
3. Akk
4. Akk
Bass

1. Akk
2. Akk
3. Akk
4. Akk
Bass

Rhythmische Studie

②

1. Akk
2. Akk
3. Akk
4. Akk
Bass

⊕

This system consists of five staves. The top four staves are labeled '1. Akk', '2. Akk', '3. Akk', and '4. Akk'. The bottom staff is labeled 'Bass'. The music is written in treble clef for the upper parts and bass clef for the bass. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. A circled '2' is positioned above the first staff. A circled '⊕' symbol is located above the second staff.

1. Akk
2. Akk
3. Akk
4. Akk
Bass

2 ⊖

p

p

p

p

p

p

This system consists of five staves. The top four staves are labeled '1. Akk', '2. Akk', '3. Akk', and '4. Akk'. The bottom staff is labeled 'Bass'. The music is written in treble clef for the upper parts and bass clef for the bass. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. A circled '2' and a circled '⊖' symbol are positioned above the first staff. The dynamic marking *p* (piano) is placed below the first four staves. The dynamic marking *p* is placed below the bass staff.

1. Akk
2. Akk
3. Akk
4. Akk
Bass

f

f

f

f

f

f

p

This system consists of five staves. The top four staves are labeled '1. Akk', '2. Akk', '3. Akk', and '4. Akk'. The bottom staff is labeled 'Bass'. The music is written in treble clef for the upper parts and bass clef for the bass. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The dynamic marking *f* (forte) is placed below the first four staves. The dynamic marking *p* (piano) is placed below the bass staff.

Rhythmische Studie Nr. 3

- Punktierte Achtel -

Werner Heetfeld

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

1. Akk

2. Akk

3. Akk

4. Akk

Bass

1. Akk

2. Akk

3. Akk

4. Akk

Bass

