



Edward Elgar

POMP AND CIRCUMSTANCE



MARCH No. 4

Opus 39/4

Akkordeon - Orchester

Elektronium und Drums

Timpani ad lib.

Arrangement

Werner Heetfeld

Partitur

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VN 1091-10/08

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Partitur: € 19,00 Stimmensatz: € 57,00

Schwierigkeitsgrad: mittel - schwer

Aufführungsdauer: ca. 4:30 Min.

! NEU !

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass - Elektronium – Schlagwerk – Pauken je 1x)

POMP AND CIRCUMSTANCE

Allegro marziale

MARCH No. 4

Edward Elgar (1857-1934) Op.39/4

Arrangement: Werner Heetfeld

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Elektronium

Drums

Timpani ad.lib.

♩ = 112

Posaune 8'

mf

This system contains the first six staves of the musical score. It includes parts for four accordions, bass, euphonium (labeled 'Elektronium'), drums, and timpani. The tempo is marked 'Allegro marziale' with a metronome marking of 112. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the first accordion and a series of eighth notes for the others. Dynamics include 'mf' (mezzo-forte).

7

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Elektr.

Dr.

Timp.

This system contains the next six staves of the musical score, starting at measure 7. It includes parts for four accordions, bass, electric euphonium (labeled 'Elektr.'), drums, and timpani. The music continues with various rhythmic patterns and dynamics. A double bar line is present at the beginning of the system.



POMP AND CIRCUMSTANCE MARCH No.4

13

1.Akk
2.Akk
3.Akk
4.Akk
Bass
Elektr.
Dr.
Timp.

19

1.Akk
2.Akk
3.Akk
4.Akk
Bass
Elektr.
Dr.
Timp.



POMP AND CIRCUMSTANCE MARCH No.4

③

25

1. Akk. *mf* *p* *f*

2. Akk. *mf* *p* *f*

3. Akk. *p* *f* *p* *f*

4. Akk. *p* *p*

Bass *f* *f*

Elektr. *f* *p* *f* *p* *f*

Dr. *f* *p* *f* *p* *f*

Timp.

31

poco rit. *A tempo*

1. Akk. *f*

2. Akk. *f*

3. Akk. *f*

4. Akk. *f*

Bass *f*

Elektr. *f*

Dr. *f*

Timp. *f*

Trompete 8'

Posaune 8'



POMP AND CIRCUMSTANCE MARCH No.4

60

1.Akk

2.Akk

3.Akk

4.Akk

Bass

Elektr.

Dr.

Timp.

Posaune 8'

ff

ff

ff

ff

ff

ff

ff

C-G

69

1.Akk

2.Akk

3.Akk

4.Akk

Bass

Elektr.

Dr.

Timp.

p

staccato

p

staccato

p



POMP AND CIRCUMSTANCE MARCH No.4

⑦

79

1.Akk
2.Akk
3.Akk
4.Akk
Bass
Elektr.
Dr.
Timp.



89

1.Akk
2.Akk
3.Akk
4.Akk
Bass
Elektr.
Dr.
Timp.

