



Fantasie
aus
Der Barbier von Sevilla
(G. Rossini)
von
Jean Baptiste Singelée
(1812 - 1875)
Arrangement
für
Akkordeon - Duo
von
Werner Heetfeld **Part B**

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Tel./Fax: 0049 (0)7633-8060878 - e-Mail: Akkordeonmusik@DoHe-Verlag.de
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Parts
A / B

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Aufführungsdauer: ca. 5:30 Min.

NEU 2009

Fantasie

Jean Baptiste Singelée / 1812-1875

aus der Barbier von Sevilla

Arr.: Werner Heetfeld

Moderato

A - Part

B - Part

7

13

Fantasie

2

17

>p *mf* *p*

3 3 3

p *mf* *p*

22

Allegro

mf

mf *d7*

26

mf *d7*

Fantasie

29

Musical score for measures 29-31. The top system shows a treble clef with a melodic line of eighth notes and a bass clef with rests. The bottom system shows a treble clef with chords and a bass clef with a walking bass line. A 'd7' chord symbol is present in the second measure of the bottom system.

32

Musical score for measures 32-34. The top system shows a treble clef with a melodic line of eighth notes and a bass clef with rests. The bottom system shows a treble clef with chords and a bass clef with a walking bass line. A 'sc' (scordatura) marking is present in the first measure of the bottom system.

35

Musical score for measures 35-37. The top system shows a treble clef with a melodic line of eighth notes and a bass clef with rests. The bottom system shows a treble clef with chords and a bass clef with a walking bass line. A 'sc' (scordatura) marking is present in the first measure of the bottom system.

