



*Eine Komposition, die in freier Harmonik musikalische Gedanken  
von erstaunlicher Substanz vorträgt. (Werner H. Schröter)*

**VN 3030 € 7,70**

*Schwierigkeitsgrad: schwer  
Aufführungsdauer: ca. 5:30 Min.*

*Einstufung DHV: Oberstufe*

ca. 5:30 Min.

# Sinfonische Etüde Nr. 1

Werner Heetfeld

Larghetto ma non troppo

First system of musical notation, starting with a forte (*f*) dynamic and a 4/4 time signature. The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

Second system of musical notation, featuring a Cadenza vivace section. Dynamics include *p*, *f*, and *p*. Markings include *rall.* and *accel. e cresc.* with triplet figures.

Third system of musical notation, continuing the Cadenza with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The system concludes with a 3/4 time signature change.

Allegro

Fourth system of musical notation, starting with an Allegro tempo and a 3/4 time signature. The piece features a more rhythmic and active texture with chords and eighth notes.

Fifth system of musical notation, including a piano (*p*) dynamic and a crescendo marking. The music continues with rhythmic patterns and chordal textures.

Sixth system of musical notation, featuring dynamics *f* and *p*, and markings for *decrescendo* and *crescendo*. The system ends with a final cadence.



# Sinfonische Etüde Nr. 1

M m m m M 7 m f M

*tenuto* *p* *m* *f* **A tempo**

*p* *f* *p* *f* *ritardando* *p* **A tempo**

*crescendo*

*f* *mf* *crescendo*

*f* **con bravoura**

