



# TRIADE

**POLYRHYTHMISCH**

*Melodisch*

**Polyphonisch**  
*Polyphonisch*  
*Polyphonisch*

**AKKORDEON - SOLO**

**MELODIE- ODER STANDARDBASS**

**VON WERNER HEETFELD**

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VN 3032-03-04

**VN 3032 € 7,70**

*Schwierigkeitsgrad: schwer*  
*Aufführungsdauer: ca. 6:30 Min.*

*Einstufungsliste DHV: Oberstufe*

# TRIADE

Polyrhythmisch

Werner Heetfeld

Allegretto grazioso

*mf* *m*

*martellato*

*f*

Allegretto grazioso

*m*

subito Valse Vivace

*sempre piano e triste*

Valse

*ff subito tutta la forza*

con bravoura

*subito f m* *M* *M*

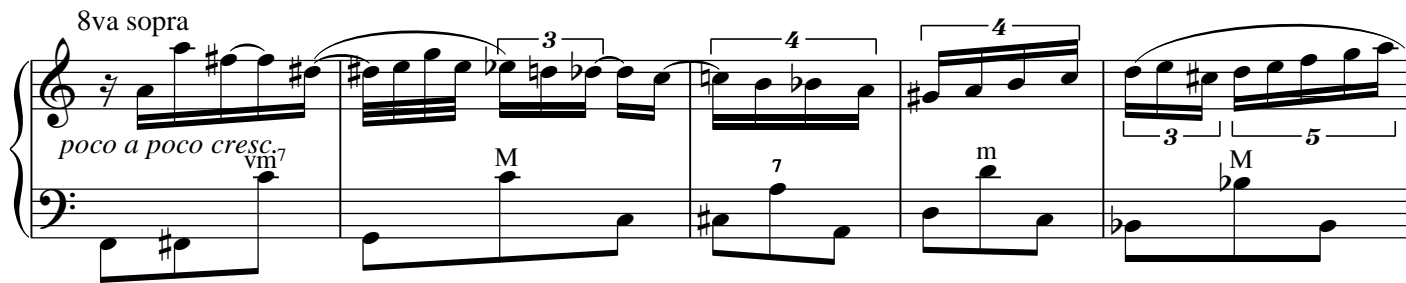


# TRIADE

②

8va sopra

*poco a poco cresc.*



*ff* *decresc.*

*loco*

*rit.* *p*

D.C. con Rep. al ♭ - ♭



*stringendo* *m*

*cresc.* *f* *m* *m* *M*



## MELODISCH

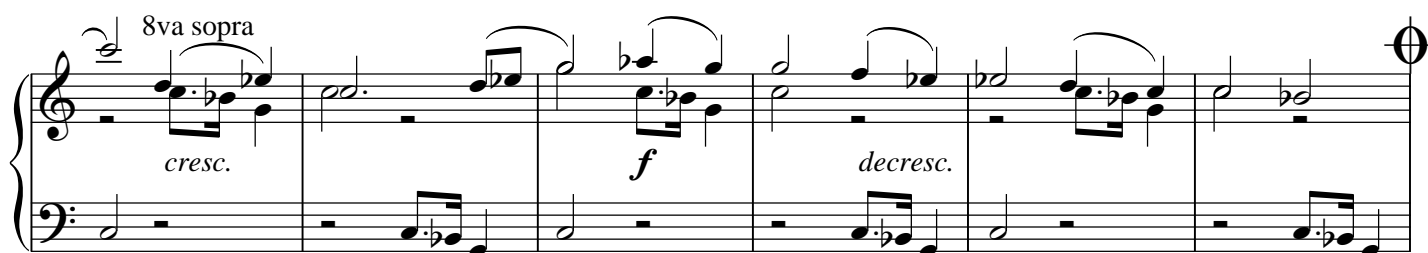
Andante

*mf* non legato



8va sopra

*cresc.* *f* *decresc.*



# TRIADE

③

1. loco 2. loco

*p* rubato

This system shows the first two measures of the piece. The first measure is marked '1. loco' and the second '2. loco'. The tempo is *p* (piano) and the style is rubato. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

*decresc.* *pp* *f* *cresc.* *rit.* *ff*

This system contains measures 3 through 7. It features dynamic markings: *decresc.*, *pp*, *f*, *cresc.*, *rit.*, and *ff*. A repeat sign with a first ending circle is placed above the fifth measure. The music continues with melodic and harmonic development.

Dal Segno  
al  $\oplus - \oplus$

*p* *decresc.* *pp*

This system contains measures 8 through 11. It begins with a 'Dal Segno' instruction and a tempo change to 'al  $\oplus - \oplus$ '. The dynamics are *p*, *decresc.*, and *pp*. The time signature changes to 2/4. The piece concludes with a final chord in the right hand.

# POLYPHONISCH

$\ominus$  Allegretto

*p*

This system contains measures 1 through 4 of the 'POLYPHONISCH' section. The tempo is *Allegretto* and the dynamics are *p*. The music is in 2/4 time and features a complex polyphonic texture with multiple voices in both hands.

This system contains measures 5 through 8. The polyphonic texture continues with intricate melodic lines and harmonic support in both hands.

This system contains measures 9 through 12. It features several triplet markings (indicated by a '3' over the notes) in both hands, adding to the rhythmic complexity of the piece.

