



6 Spielstücke im klassischen Stil

*Jeder hat eigene Erinnerungen –
fröhlich, eindrucksvoll oder auch traurig.*

*Deshalb überlässt der Komponist den Interpreten,
Titel für die einzelnen Sätze zu finden,
passend zur Musik und den eigenen Erlebnissen.*

*So wird dieses Werk
zu einem ganz persönlichen Musikstück.*

VN 3115 € 8,50

**Schwierigkeitsgrad: leicht – mittel
Aufführungsdauer: ca. 5:00 Min.**

Erinnerung Nr. 1

Komponist: Werner Heetfeld

Titel:

1

più mosso

Akkordeon

mf *marcato*

mf *martellato*

C F A C G H

E D

f

G D E

p *poco a poco crescendo*

f *rall.* *mosso rit.* *ff* *ff*



Erinnerung Nr. 3

Komponist: Werner Heetfeld

Titel: 3

Andante espressivo

Akkordeon

First system of musical notation for the accordion part. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a circled '1' above the first measure. The music is in 3/4 time and features a melody with slurs and ties. The bass staff has rests in the first three measures, followed by a melodic line. Dynamics include *p* (piano) and *f* (forte). Chord labels *D*, *G*, and *F* are placed below the bass staff.

Second system of musical notation for the accordion part. It continues the melody from the first system. The treble staff has a circled '2' above the second measure. The bass staff has a chord label *E* below the first measure.

Third system of musical notation for the accordion part. It features dynamic markings *f*, *p*, and *f*. A hairpin crescendo and decrescendo are shown. A circled '3' is above the final measure. A chord label *A* is below the bass staff.

Fourth system of musical notation for the accordion part. It features dynamic markings *f*, *mf*, and *p*. A circled '4' is above the final measure. Chord labels *dm*, *G*, *E*, *A*, and *A7* are placed below the bass staff.

Fifth system of musical notation for the accordion part, concluding the piece. It features a final cadence with a circled '5' above the final measure.

