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LOUIS FERRARI

DOMINO

VALSE

DIAT. HANDHARMONIKA - ENSEMBLE

AD LIB. DRUMS

ARRANGEMENT

WERNER HEETFELD

PARTITUR

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VN 4050-6-15

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Partitur: € 12,00 Stimmensatz: € 12,00

*Schwierigkeitsgrad: mittel
Aufführungsdauer ca. 3:50 Min.*

(Stimmensatz: 6 Stimmen - Hh. 1 – 4 , Bass chrom., Drums)

*Musik: Louis Ferrari Originaltext: Jacques Plante
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1. Handharmonika *mf*

2. Handharmonika *mf*

3. Handharmonika *mf* 8va sopra

4. Handharmonika *mf*

Bass *mf*

Drums ad lib.

The first system of the musical score is for the introduction. It features five staves: four for handharmonika (1-4) and one for bass. The handharmonika parts are in treble clef with a key signature of one flat and a 3/4 time signature. The bass part is in bass clef. The drums are marked 'ad lib.' and play a simple pattern of eighth notes. The first measure of the handharmonika parts has a circled '1' above it. The dynamic is marked 'mf'.

1. HH *mf*

2. HH *mf*

3. HH *loco* 8va sopra

4. HH

Bass

Dr.

The second system of the musical score is for the first section of the piece. It features six staves: four for handharmonika (1-4), one for bass, and one for drums. The handharmonika parts are in treble clef. The bass part is in bass clef. The drums play a steady eighth-note pattern. The first measure of the handharmonika parts has a circled '1' above it. The dynamic is marked 'mf'. The third handharmonika part is marked 'loco' and '8va sopra'.

1. HH

2. HH

3. HH

4. HH

Bass

Dr.

The third system of the musical score is for the second section of the piece. It features six staves: four for handharmonika (1-4), one for bass, and one for drums. The handharmonika parts are in treble clef. The bass part is in bass clef. The drums play a steady eighth-note pattern. The first measure of the handharmonika parts has a circled '2' above it. The dynamic is marked 'mf'.



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1. Handharmonika

The score is written for a single hand harmonica in the key of G major (one sharp) and 3/4 time. It consists of six systems of music, each starting with a measure rest and a circled number (1-6).
- System 1: Starts with a circled 1 and a dynamic marking of *mf*.
- System 2: Starts with a circled 2 and a dynamic marking of *mf*.
- System 3: Starts with a circled 3 and a dynamic marking of *f*.
- System 4: Starts with a circled 4 and a dynamic marking of *f*.
- System 5: Starts with a circled 5 and a dynamic marking of *p*.
- System 6: Starts with a circled 6 and a dynamic marking of *cresc.*.
The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. There are also circled numbers 1 through 6 indicating specific measures or phrases.



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2. Handharmonika

♩
mf

1
mf

2

3 8 4 3 3 3 3 3

f

5
mf

6 1. 7

cresc. *f* *cresc.*

2. 7

ff *mf* *mf*



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3. Handharmonika

mf

mf

mf

mf

f

decresc. *p* *mf*

mf

f *ff*



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4. Handharmonika

Musical staff 1: 5/4 time signature, first measure with a circled minus sign. Dynamics: *mf*

Musical staff 2: First ending bracket labeled 1

Musical staff 3: Second ending bracket labeled 2

Musical staff 4: Third ending bracket labeled 3

Musical staff 5: Fourth ending bracket labeled 4 with a circled minus sign. Dynamics: *f*

Musical staff 6: Fifth ending bracket labeled 5 with a circled double dot. Dynamics: *p*, *mf*

Musical staff 7: Sixth ending bracket labeled 6 with a circled minus sign. Dynamics: *cresc.*

Musical staff 8: First and second endings for the final section. Dynamics: *f*, *cresc.*, *ff*

