



Medley aus folgenden
Melodien:

*Kann nicht küssen
ohne Liebe*

Ich muss Mädeln seh'n

*Frage dein Herz noch
einmal*

*Will dir die Welt
zu Füßen legen*

*Ein Paradies am
Meeresstrand*

Blume von Hawaii

*Traumschöne Perle
der Südsee*

Bin nur ein Jonny

My little Boy

*Wo es Mädels gibt,
Kameraden*

Musik: Paul Abraham Text: Alfred Grünwald / Fritz Löhner-Beda / Emmerich-Földes
Klaviersatz: Nico Dostal

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Partitur: € 28,00 Stimmensatz: € 96,00

Schwierigkeitsgrad: schwer
Aufführungsdauer: ca. 12:00 Min.

(Stimmensatz: 4x1. - 4x2. - 4x3. - 2x4. - 2xBass – Vier Elektronien - Drums – Pauken je 1x)

MELODIEN AUS DIE BLUME VON HAWAII

Paul Abraham/Nico Dostal
Arrangement: Werner Heetfeld

Moderato **Maestoso**

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass
1./2. Elektronium
3./4. Elektronium
Drums
Pauken

1 Cantabile Kann nicht küssen ohne Liebe

8va sopra

1. Akk
2. Akk
3. Akk
4. Akk
Bass
1./2. EL.
3./4. EL.
Dr.
Pk.



MELODIEN AUS DIE BLUME VON HAWAII

③

Allegro **ritardando**

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

f *) Piano-Akk. 8va sopra mit \ominus

Detailed description: This is a piano score for a piece titled 'Die Blume von Hawaii'. It features a 3/4 time signature and an 'Allegro' tempo. The score is arranged for a piano with four staves (1.Akk to 4.Akk), a bass line, and three electric lute staves (1./2.EL., 3./4.EL., and Dr.). The piano part consists of a continuous eighth-note accompaniment with triplets in the later measures. The electric lute parts play a melodic line with slurs. The score concludes with a 'ritardando' instruction. A dynamic marking of *f* is present, along with a note about piano accompaniment in the 8th octave.

4 **Allegro** *Ich muß Mädeln seh'n*

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

p

Detailed description: This is a piano score for a piece titled 'Ich muß Mädeln seh'n'. It features a 4/4 time signature and an 'Allegro' tempo. The score is arranged for a piano with four staves (1.Akk to 4.Akk), a bass line, and three electric lute staves (1./2.EL., 3./4.EL., and Dr.). The piano part is mostly rests, with some chords in the first measure. The electric lute parts play a melodic line with slurs. The score concludes with a 'ritardando' instruction. A dynamic marking of *p* is present.



MELODIEN AUS DIE BLUME VON HAWAII

⑦

9 *Frage dein Herz noch einmal*

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

1./2. EL.

3./4. EL.

Dr.

Pk.

pp

pp

pp *)

*) Piano-Akk. 8va sopra mit \ominus

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

1./2. EL.

3./4. EL.

Dr.

Pk.

1.

2.

KL 16

SA 16 *pp*

FA 16

PO 16 *pp*

KL 8

SA 8

FA 8

PO 8



MELODIEN AUS DIE BLUME VON HAWAII

9

11

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
1./2. EL.
3./4. EL.
Dr.
Pk.

pp
pp
pp
pp
pp
pp

*) Piano-Akk. 8va sopra mit

Allegro animato *Will dir die Welt zu Füßen legen*

12

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
1./2. EL.
3./4. EL.
Dr.
Pk.

mf
mf
mf
mf
mf
mf

legato



MELODIEN AUS DIE BLUME VON HAWAII

16 **Andante ma non troppo**
Cantabile

rit. e cresc.

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

*) Piano-Akk. 8va sopra mit \ominus

17 **Blues**

Ein Paradies am Meeresstrand

rit. e decresc.

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.



MELODIEN AUS DIE BLUME VON HAWAII

16

Blume von Hawaii

1. Akk. 2. Akk. 3. Akk. 4. Akk. Bass 1./2. EL. 3./4. EL. Dr. Pk.

f

f

f

f

f

f

1. Akk. 2. Akk. 3. Akk. 4. Akk. Bass 1./2. EL. 3./4. EL. Dr. Pk.

1. 2.

p

p

p

p

p

p



MELODIEN AUS DIE BLUME VON HAWAII

19

rit. e decresc.

Solo

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

English Waltz *Traumschöne Perle der Südsee*

24

mf

mf

mf

mf

KL 8
TR 8
FA 8
PO 8

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

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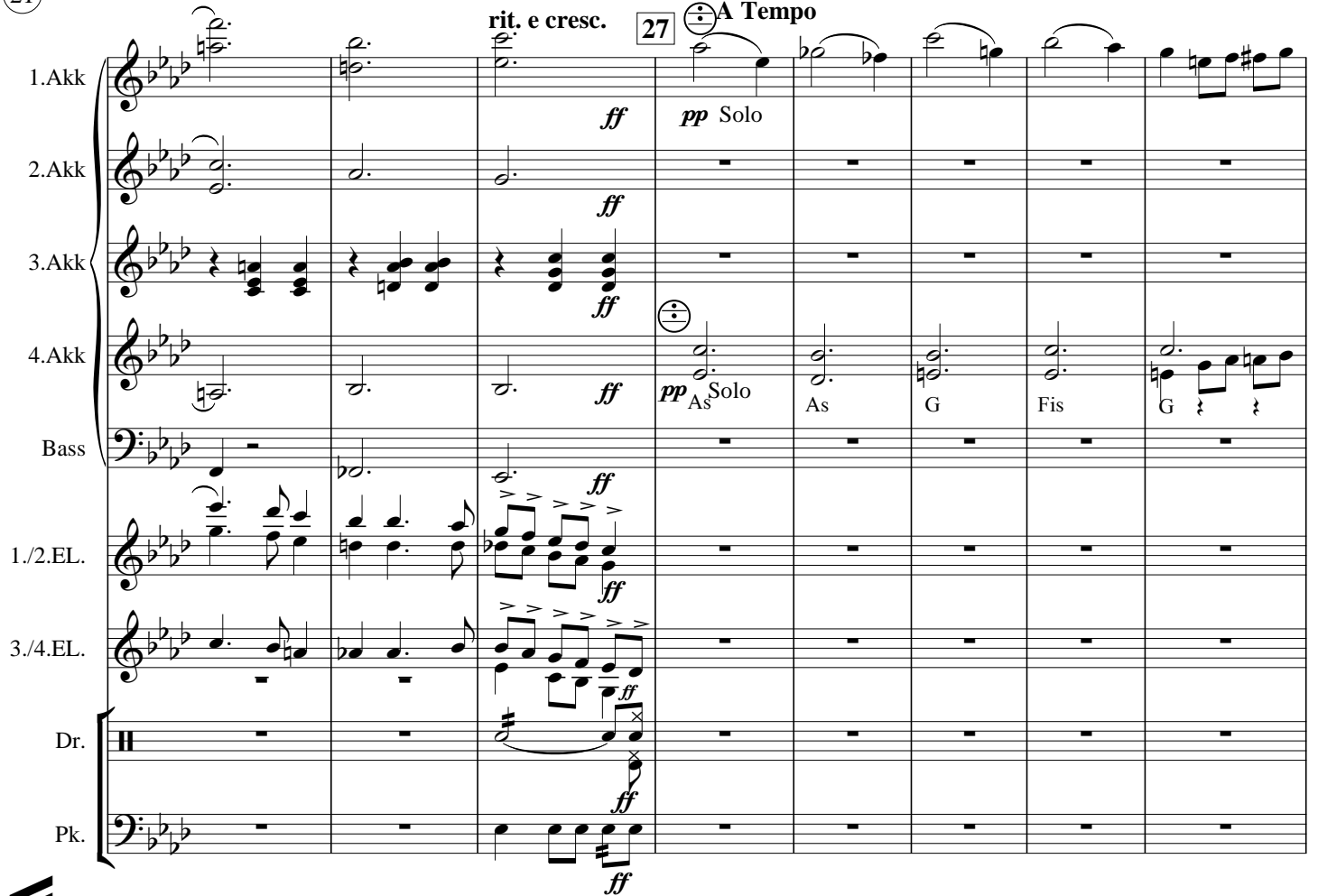
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MELODIEN AUS DIE BLUME VON HAWAII

21

rit. e cresc. 27  A Tempo



1. Akk
2. Akk
3. Akk
4. Akk
Bass
1./2. EL.
3./4. EL.
Dr.
Pk.

ff *pp* Solo
ff
ff *pp* As Solo As G Fis G



1. Akk
2. Akk
3. Akk
4. Akk
Bass
1./2. EL.
3./4. EL.
Dr.
Pk.

28 **Blues rubato** *Bin nur ein Jonny*
ff
2.x TACET
2.x TACET
G G B
TR 8 Solo



MELODIEN AUS DIE BLUME VON HAWAII

24

Maestoso

stringendo

31

Foxtrott

My little Boy

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

1./2. EL.

3./4. EL.

Dr.

Pk.

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

1./2. EL.

3./4. EL.

Dr.

Pk.



MELODIEN AUS DIE BLUME VON HAWAII

26

33

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

Detailed description: This is a musical score for a piano arrangement of 'Die Blume von Hawaii'. It consists of eight staves. The first five staves are for the piano: 1.Akk (Right Hand), 2.Akk (Right Hand), 3.Akk (Left Hand), 4.Akk (Left Hand), and Bass. The last three staves are for the orchestra: 1./2.EL. (First and Second Violins), 3./4.EL. (Third and Fourth Violins), and Pk. (Piano). The score is in 4/4 time and features a melodic line in the right hand with triplet markings. A box with the number '33' is placed above the first measure of the piano part.

rit. **Marsch con brio** 34
Wo es Mädels gibt Kameraden

1.Akk
2.Akk
3.Akk
4.Akk
Bass
1./2.EL.
3./4.EL.
Dr.
Pk.

TR 8
TR 18
PO 8
PO 16

Detailed description: This is a musical score for a piano arrangement of a march titled 'Marsch con brio' with the subtitle 'Wo es Mädels gibt Kameraden'. It consists of eight staves. The first five staves are for the piano: 1.Akk (Right Hand), 2.Akk (Right Hand), 3.Akk (Left Hand), 4.Akk (Left Hand), and Bass. The last three staves are for the orchestra: 1./2.EL. (First and Second Violins), 3./4.EL. (Third and Fourth Violins), and Pk. (Piano). The score is in 4/4 time and features a rhythmic melody with triplet markings. A box with the number '34' is placed above the first measure of the piano part. Percussion parts are indicated by 'TR 8', 'TR 18', 'PO 8', and 'PO 16'.



MELODIEN AUS DIE BLUME VON HAWAII

Sehr breit und langsam

37

1. Akk. *ff* *cresc.* *ff*

2. Akk. *ff* *cresc.* *ff*

3. Akk. *ff* *cresc.* *tr.* *ff*

4. Akk. *ff* *cresc.* *tr.* *ff*

Bass *ff* *cresc.* *gliss.* *ff*

1./2. EL. *ff* *cresc.* *gliss.* *ff*

3./4. EL. *ff* *cresc.* *gliss.* *ff*

Dr. *ff* *cresc.* *ff*

Pk. *ff* *cresc.* *ff*

