



VN 5083

*Partitur und Stimmensatz: € 24,00*

*Schwierigkeitsgrad: mittel - schwer*  
*Aufführungsdauer: ca. 4:50 Min.*

*( Stimmensatz: 1. Akk. - 2. Akk. - 3. Akk. - Bass - Orgel je 1x )*

# Es fiel ein Reif in der Frühlingsnacht

## Variationen

Werner Heetfeld

⊖ Ernst und ruhig

1. Akkordeon *p* *mf*

2. Akkordeon *p* *mf*

3. Akkordeon *p* *mf*

Bass

Orgel

Ernst und ruhig

Prinzipal 4' Oktave 8' Mixtur 3fach

*f*

Oktave 8'

1. Akk. *p*

2. Akk. *p*

3. Akk. *p*

B.

O.



②

# Es fiel ein Reif in der Frühlingsnacht

1. Akk. 2. Akk. 3. Akk. B. O.

2. 1

*mf*

Oktave 8'

Detailed description: This system contains the first four measures of the piece. It features five staves: three for the upper voices (1. Akk., 2. Akk., 3. Akk.), one for the Bass (B.), and one for the Organ (O.). The organ part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The organ part includes a dynamic marking of *mf* and fingering numbers 5. A box labeled 'Oktave 8'' is placed below the organ staff in measure 3. The key signature has two flats and the time signature is 3/4.

1. Akk. 2. Akk. 3. Akk. B. O.

*mf* *mf* *mf* *mf*

Bordun 8' *legato* *f*

Detailed description: This system contains measures 5-8. It features the same five-staff layout. The organ part has a dynamic marking of *mf* and a box labeled 'Bordun 8' legato' above it in measure 7, with a dynamic marking of *f* below it in measure 8. The organ part includes a dynamic marking of *mf* and a dynamic marking of *f*. The key signature has two flats and the time signature is 3/4.



# Es fiel ein Reif in der Frühlingsnacht

③

Mäßig bewegt

2

1. Akk.  
2. Akk.  
3. Akk.  
B.  
O.



3 rit. A tempo rit. 4 Bewegt  
1. Akk.  
2. Akk.  
3. Akk.  
B.  
O.

