



## Choräle aus dem Gottesdienst



für **Solo-Akkordeon**

bearbeitet von

**Werner Heetfeld**

**Band 2**

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<http://www.dohe-verlag.de>

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VN 5045-05-07

### Inhaltsverzeichnis

Auf, auf mein Herz, mit  
Freuden  
Aus tiefer Not schrei ich zu dir  
Befiehl du deine Wege  
Bis hierher hat mich Gott  
gebracht

Danke für diesen guten Morgen

Eine feste Burg ist unser Gott  
Geh aus mein Herz und suche  
Freud  
Gelobet seist du, Jesu Christ

Herr, deine Liebe ist wie Gras  
und Ufer

Jesus, meine Zuversicht  
Macht hoch die Tür, die Tor  
macht weit  
Maria durch den Dornwald  
ging  
Nun danket alle Gott

So nimm den meine Hände

Wer nur den lieben Gott lässt  
walten  
Wie schön leuchtet der  
Morgenstern

*Band 2*

*16 Kirchenlieder*

*VN 5045 € 10,00*

*Schwierigkeitsgrad: leicht - mittel*

# Danke für diesen guten Morgen

T.: u. M.: Martin Gotthard Schneider

Arr.: Werner Heetfeld

Vorspiel

rit.

A tempo

cresc.

sempre *f*

6 Strophen

First system of the piano introduction, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *cresc.*, and *sempre f*. A circled cross symbol is present above the first measure. A box labeled "6 Strophen" is located in the right margin.

Second system of the piano introduction, continuing the treble and bass staves with various chordal textures and melodic lines.

Third system of the piano introduction, showing a change in harmonic structure with more complex chordal patterns.

Fourth system of the piano introduction, featuring fingering numbers (7) and articulation markings (M, m) above the notes. A circled cross symbol is present above the final measure.

Fifth system of the piano introduction, continuing with articulation markings (M, m) and fingering numbers (7) above the notes. A circled cross symbol is present above the final measure.

Sixth system of the piano introduction, concluding the piece with a final chordal texture.



# Herr, deine Liebe

10

T.: Ernst Hansen

M.: Lars Ake Lundberg

Arr.: Werner Heetfeld

Vorspiel

Musical score for the introduction (Vorspiel) of 'Herr, deine Liebe'. The piece is in D major and 2/2 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple bass accompaniment.

4 Strophen

Musical score for the first four stanzas (4 Strophen) of 'Herr, deine Liebe'. The piece continues in D major and 2/2 time. The dynamic is marked forte (f). The right hand has a melodic line with some rests, and the left hand continues with a steady bass accompaniment.

Musical score for the continuation of the first four stanzas of 'Herr, deine Liebe'. The piece continues in D major and 2/2 time. The right hand has a melodic line with some rests, and the left hand continues with a steady bass accompaniment.

Musical score for the continuation of the first four stanzas of 'Herr, deine Liebe'. The piece continues in D major and 2/2 time. The dynamic is marked mezzo-forte (mf). The right hand has a melodic line with some rests, and the left hand continues with a steady bass accompaniment.



# 13 Macht hoch die Tür', die Tor' macht weit

T.: Georg Weißel

Trad. 16. Jhdt.  
Arr.: Werner Heetfeld

⊖ Vorspiel

⊖ 3 Strophen

The musical score is written for piano in G major and 6/4 time. It consists of six systems of two staves each (treble and bass clef). The first system includes a 'Vorspiel' (prelude) marked 'mf' and a '3 Strophen' (3 stanzas) section marked 'f'. The score features various musical notations including notes, rests, slurs, and dynamic markings. The piece concludes with a 'Nachspiel' (postlude) section.

