


Film *Canz Operette* *Klassik*

Akkordeon - Trio
 Piano-Akkordeon
 Knopfgriff-Akkordeon
 Bass-Akkordeon

Bekannte Melodien der Vergangenheit
 Arrangements
Werner Heetfeld



Butterfly
Fantasy
Eugene Ettore

Knopfgriff - Akkordeon
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TRIO

VN 6052 € 12,50

Schwierigkeitsgrad: mittel - schwer

Dazu auf Wunsch Partitur: € 3,50

Butterfly - Fantasy

Eugene Ettore
Arr.: Werner Heetfeld

Slow

Knopf-Akk. *p* *mf*

Piano-Akk. *fp* *mf* *p* *p* *mf*

Bass *p* *p* *mf*

1 **Rubato**

F *f* *f* D *dm* *dm*

G *gm* *gm* C *c7*

2 **Allegro** **Moderato**



Butterfly-Fantasy

2

The first system of the musical score consists of three staves. The top staff is a single melodic line with sixteenth-note runs, marked with fingerings 6, 5, 5, and 6. The middle staff is a grand staff (treble and bass clefs) with block chords, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line with simple quarter notes, marked with a piano (*p*) dynamic.

The second system continues the piece. The top staff features more sixteenth-note runs with fingerings 5, 6, 5, and a *rit.* (ritardando) marking. The middle staff has block chords, and the bottom staff has a bass line. A piano (*p*) dynamic is indicated in the final measure of the system.

The third system is marked **Vivace** and begins with a forte (*f*) dynamic. It features a triplet of eighth notes in the top staff, with a circled '3' and a circled '3' above it. The middle and bottom staves also contain triplet patterns. A circled '4' is present above the top staff in the final measure.

The fourth system continues the triplet patterns from the previous system. It features a circled '3' above the top staff in the first measure. The piece concludes with a final measure in the top staff.



Butterfly-Fantasy

Chords: G g g 5 G cm cm G g g G g7 g7 G c e

Dynamic markings: *ff*, *f*

First system of musical notation for 'Butterfly-Fantasy', featuring treble, piano, and bass staves with various notes, rests, and dynamic markings.

Chords: G em em G

Second system of musical notation, continuing the piece with treble, piano, and bass staves.

Chords: 6

Dynamic markings: *p*, *mf*, *f*, *rit.*

Third system of musical notation, including a repeat sign and dynamic markings.

Dynamic markings: *p*, *rit.*

Fourth system of musical notation, concluding the piece with a repeat sign and dynamic markings.

