



Film *Lanz Operette* *Klassik*

Akkordeon - Trio
 Piano-Akkordeon
 Knopfgriff-Akkordeon
 Bass-Akkordeon

Bekannte Melodien der Vergangenheit
 Arrangements **Werner Heetfeld**

**Ein Glück,
 dass man sich so verlieben kann**

Swing aus der Operette
"Hochzeitsnacht im Paradies" (1942)
Friedrich Schröder
Piano - Akkordeon

DoHe-Verlag – Im Bergfeld 6 – D-79189 Bad Krozingen
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 VN 6054-04-04

TRIO

VN 6054 € 9,50

Schwierigkeitsgrad: mittel

Dazu auf Wunsch Partitur: € 3,50

Mit freundlicher Genehmigung Musik-Edition Europaton/Peter Schaeffers

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aus der Operette: Hochzeitsnacht im Paradies (1942)

Schröder/Schwenn

Arr.: Werner Heetfeld

Tempo die Swing

Knopf-Akk.

Piano-Akk.

Bass



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②

Musical score for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). It includes a first ending bracket labeled '2'.

Musical score for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). It includes a first ending bracket labeled '1.'

Musical score for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). It includes a second ending bracket labeled '2.'

Musical score for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). It includes a third ending bracket labeled '3'.



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First system of musical notation for piano. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two sharps (F# and C#). The system includes a circled 'B' symbol, a circled '3' above a triplet in the treble staff, and a fermata over a chord in the grand staff.

Second system of musical notation for piano, starting with a double bar line. It features a circled '4' above the first measure of the treble staff. The system includes various chords and melodic lines across the three staves.

Third system of musical notation for piano, starting with a double bar line. It features a circled '5' above the first measure of the treble staff. The system includes a triplet of chords in the grand staff and a 'pizzicato' marking over a triplet in the bass staff.

Fourth system of musical notation for piano, starting with a double bar line. It features a circled '5' above the first measure of the treble staff. The system includes a triplet of chords in the grand staff and a 'pizzicato' marking over a triplet in the bass staff.

