

Film *Lanz* *Operette* *Klassik*

Akkordeon - Trio
 Piano-Akkordeon
 Knopfgriff-Akkordeon
 Bass-Akkordeon

Bekannte Melodien der Vergangenheit
 Arrangements **Werner Heetfeld**

 **Liebling.**
was wird nun aus uns beiden
 Swing aus dem Film
 "Immer nur Du" (1941)
Friedrich Schröder
Knopfgriff - Akkordeon

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♥ Liebling, was wird nun aus uns beiden


Swing aus dem Film: *Immer nur Du* (1941)

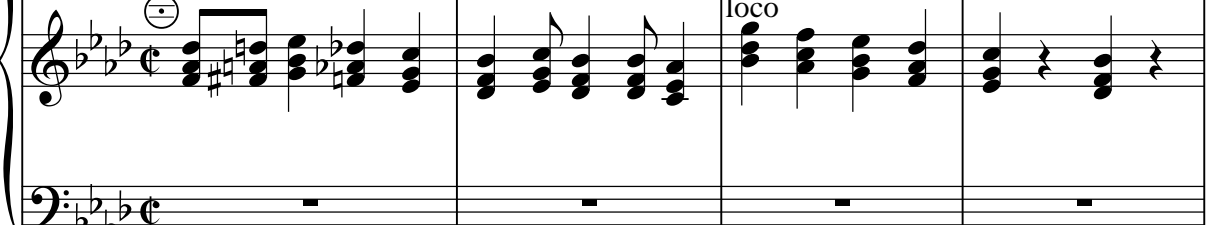
Musik: Friedrich Schröder


Text: Hans Fritz Beckmann

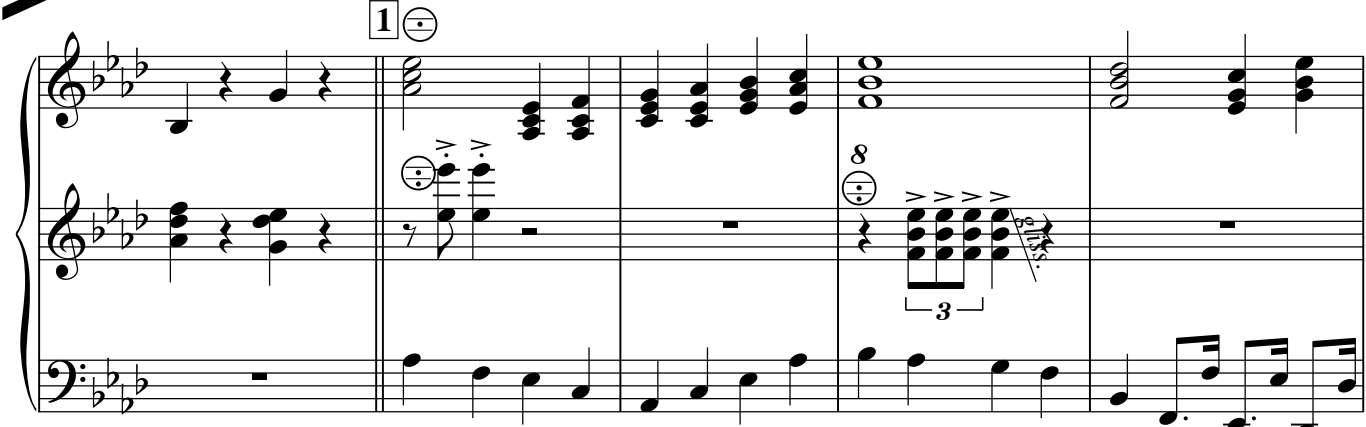
Arr.: Werner Heetfeld

Tempo di Swing

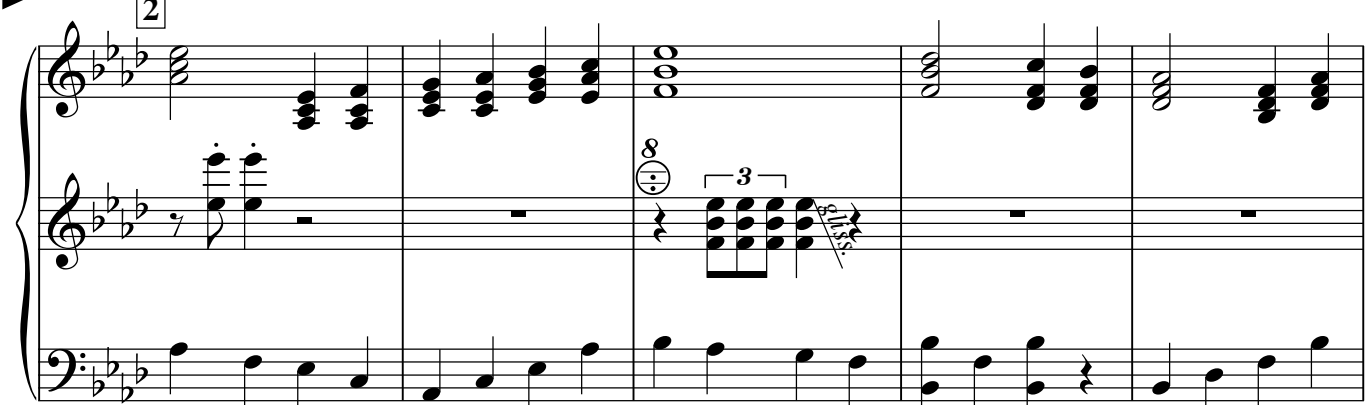
Knopf-Akk. 

Piano-Akk. 

Bass 









♥ Liebling, was wird nun aus uns beiden

First system of the piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the grand staff has a circled '3' above it. The second measure of the grand staff has a circled '8' above it. The second measure of the separate treble staff has a circled '3' above it. The third measure of the grand staff has a circled '8' above it. The system ends with a double bar line.

Second system of the piano score, continuing from the first. It consists of three staves. The key signature remains three flats. The system ends with a double bar line.

Third system of the piano score, continuing from the second. It consists of three staves. The key signature remains three flats. The first measure of the grand staff has a circled '4' above it. The second measure of the grand staff has a circled '8' above it. The third measure of the grand staff has a circled '8' above it. The system ends with a double bar line.

Fourth system of the piano score, continuing from the third. It consists of three staves. The key signature remains three flats. The system ends with a double bar line.



♥ Liebling, was wird nun aus uns beiden

Musical score for the first system, measures 5-8. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. Measure 5 is marked with a circled '5' and a circled '8'. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment.

Musical score for the second system, measures 6-9. The score continues the piano accompaniment. Measure 6 is marked with a circled '6'. The melody in the treble clef continues with quarter and eighth notes, and the bass clef accompaniment remains consistent.

Musical score for the third system, measures 7-10. The score continues the piano accompaniment. The melody in the treble clef features some slurs and accents, and the bass clef accompaniment continues with quarter notes.

Musical score for the fourth system, measures 7-10, including the Chorus. Measure 7 is marked with a circled '7' and the word 'Chorus'. The score features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A triplet of eighth notes is marked with a circled '3' in measure 9.

