

Film *Sanz Operette* *Klassik*

Akkordeon - Trio
Piano-Akkordeon
Knopfgriff-Akkordeon
Bass-Akkordeon

Bekannte Melodien der Vergangenheit
Arrangements Werner Heetfeld

Wer ist hier jung
Wer hat hier Schwung

Werner Bochmann
Piano - Akkordeon

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TRIO

VN 6064 € 9,50

Schwierigkeitsgrad: mittel

Dazu auf Wunsch Partitur: € 3,50

Wer ist hier jung, wer hat hier Schwung

Werner Bochmann
Arr.: Werner Heetfeld

Sehr flott

Knopf-Akk.
Piano-Akk.
Bass



Wer ist hier jung, wer hat hier Schwung

②

4

Musical score for system 4, measures 1-4. The right hand features chords and a triplet in the first measure. The left hand has a steady eighth-note bass line.

5

Musical score for system 5, measures 1-4. The right hand features chords and a triplet in the first measure. The left hand has a steady eighth-note bass line.

6 7

Musical score for system 6, measures 1-7. The right hand features chords and a triplet in the first measure. The left hand has a steady eighth-note bass line.

8

Musical score for system 8, measures 1-4. The right hand features chords and a triplet in the first measure. The left hand has a steady eighth-note bass line.



Wer ist hier jung, wer hat hier Schwung

Musical score for measures 9 and 10. Measure 9 is marked with a circled '9'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 10 continues the accompaniment with some melodic movement in the right hand.

Musical score for measures 11 and 12. Measure 11 is marked with a circled '11'. The score continues with piano accompaniment. Measure 12 is marked with a circled '12' and features a melodic line in the right hand with accents.

Musical score for measures 13 and 14. Measure 13 is marked with a circled '13'. The score continues with piano accompaniment. Measure 14 is marked with a circled '14' and features a melodic line in the right hand with accents.

Musical score for measures 15 and 16. Measure 15 is marked with a circled '15'. The score continues with piano accompaniment. Measure 16 is marked with a circled '16' and features a melodic line in the right hand with accents and triplets.

